



The Cornwall Library Newsletter • February 2010

CCS Art Show at Library

Students at CCS have been working hard with art teacher Diane Dupuis to prepare for the upcoming show at the Library. Fourth graders are working on a group project, "The World Outside My Window," while students in the Advanced Art program are preparing individual displays. All of this will be on exhibit starting Tuesday, February 23. Meet some of the artists in person at the reception being held on Saturday, February 27 from 3 to 5 pm.

Family Craft Workshop

Children ages 8 and up and their parents are invited to learn how to make two types of Japanese-style bound books with decorative paper covers. People who made marbled papers in January can use them, and additional papers will be available. Please call to reserve space and materials. Saturday, February 20, 1 – 2:30 pm.

Celebrate Marc Simont's New Book

of political satire, *The Beautiful Planet*, at a book signing party to be held at The Wish House on Saturday, February 13, from 4 to 6 pm. Half of the profits will benefit the Cornwall Library.

Hot Chocolate Hour

Third and fourth graders can take the bus from CCS to the Library for an hour of listening to *The Magician's Elephant* by Kate Di Camillo, while snacking on hot chocolate

and cookies. The program will take place on Wednesdays from 3-4 pm for six weeks, starting February 3. Bus permission slips are available at CCS.

Read-a-thon Sleepover

Bring a sleeping bag and your favorite book, or read one of ours, for the Read-a-thon Sleepover for third through fifth graders. It will take place from 7:30 pm Saturday, February 27 until 9:30 am Sunday. Games and snacks too! Details and permission slips will be available at CCS.

Valentine's Day Movie

On Saturday, February 13 at 7:30 pm Jean Cocteau's great romantic fantasy film of 1946, *Beauty and the Beast (La Belle et la Bete)*, will be shown in French with subtitles. Cocteau conjures visions of enchantment, desire and death that have rarely been equaled. Movie critic and neighbor Joy Boyum will introduce the movie.

Friends Indeed

Priscilla Miller has graciously stepped in as Chair of the Friends of the Library, joined by Heather Dineen and Erin Hedden. Ideas for children's events and activities abound as new ones for adults and seniors are explored. If you are interested in serving with this group, please call Amy Cady.

Thank you Ram Miles

A special thanks to Ram Miles and the Swing Set for their library benefit concert.

There was incredible music, food and dancing as 80 people rocked 30 Pine Street. \$1141 in funds were raised. Thank you Ram and the many people who helped, brought food and great cheer.

Notes from the Book Selection Committee

Blowing your own horn is usually regarded as offensive, but sometimes no one else can do the job. The Book Selection Committee would therefore like to point out that when the New York Times compiled its list, "The 10 Best Books of 2009", we had purchased all of them for the Library. You can find them in the new-book bins in the main hall. If you'd like to see the list itself, there's a copy behind the desk.

February! On the plus side: it's not January. It's short. The days are longer now. But in February, *hibernate* is not just a word. It's a way of life, a solitary one, stripped of the sociability that comes with warmer weather. So it's a good time for a virtual social life, and we don't mean Facebook. Take a look at some of the biographies that have joined us recently. Their subjects may not be people you'd choose as real-life intimates, but reading about them provides some of the fascination of social life without any of the inconvenience.

Elizabeth Gilbert, *Committed..* Strictly

speaking, this is not a biography but a memoir. Readers who enjoyed Gilbert's earlier *Eat, Pray, Love* will want to continue with this account of her eventual marriage.

Michael Scammell, *Koestler: The Literary and Political Odyssey of a Twentieth-Century Skeptic*. Arthur Koestler is best remembered for his Cold War novel *Darkness at Noon*. Like Woody Allen's *Zelig*, Koestler was *there*, and knew everybody from Simone de Beauvoir (Paris, Sartre) to Timothy Leary (Harvard, LSD).

Joan Schenkar, *The Talented Miss Highsmith*. Patricia Highsmith was the creator of such disturbing fiction as *Strangers on a Train* and *The Talented Mr. Ripley*. There were few barriers between disturbing art and turbulent life for this secretive, closeted, close to amoral writer.

Terry Teachout, *Pops: A Life of Louis Armstrong*. "You can't play nothing on trumpet that doesn't come from him," said Miles Davis. Teachout shows us the early days, when Armstrong was a revolutionary figure, as well as the cushier times of his later popularity.

And please note: Daphne du Maurier, *Enchanted Cornwall*. This lovely book is not newly published, but it's new to the Library. It's a lavishly illustrated memoir of the *first* Cornwall, at the southwestern tip of England, by the author of *Rebecca*.

EXHIBIT, PROGRAM & EVENT HIGHLIGHTS

Art at the Library

Gail Jacobson's show will continue through February 20. CCS students will exhibit their works beginning February 23, with a reception on Saturday, February 27 from 3 to 5 pm.

Diabetes Screening

New Milford Hospital drop-in diabetes

screening at the Library on Thursday, February 4, 1 – 2 pm.

Meeting Schedule

The Board of Trustees will meet Friday, February 12 at 3 pm. The Steering Committee will meet Friday, February 19 at 4 pm.