

BIDDING BY E-MAIL

Bids on any of the items can be e-mailed to louisedunn7@sbcglobal.net up to 9 a.m. on Saturday, May 27th. For the silent auction items, your bid will be written down on the bidding sheet for the item you want and will be your final bid. For the live auction, your bid will be given to a volunteer who will bid for you up to the maximum amount of money you want to spend. In this case, you might get an item and not spend your maximum. Please include in your e-mail the item letter and number, what it is, how much you are bidding, your name, address and phone number. You will be notified by e-mail if you win, at which point you will submit your payment and let us know how you want the item shipped. If you want any more information or more detailed pictures, please contact Louise Dunn at the above email address.

LIVE AUCTION ITEMS: CORNWALL CONNECTIONS: BOOKS

a. **Alarms and Diversions** by James Thurber. "A book for people who like to laugh and know how to think." First edition. Book fine, dust jacket with loss of paper. Inscribed by author. Estimate \$400-\$600.

b. **The Wonderful O** by James Thurber. Simon and Schuster, New York, 1957. First edition, first printing. Inscribed by both Thurber and Simont. Dust jacket panels tipped into rear. A fantasy story written by Cornwall's famous writer and charmingly illustrated by Cornwall's Marc Simont. Estimate \$200-\$300.

c. **The Thurber Album: A New Collection of Pieces about People** by James Thurber. Simon and Schuster, New York, 1952. Hard Cover. No dust jacket. First edition. 346 pages with b&w reproductions of photographs and sketches at back of text; inscribed by author on first two pages. Estimate \$350-\$400.

d. **The Years With Ross** by James Thurber. Atlantic Monthly Press, Boston, 1959. Hardcover. First Edition. Stated fourth printing in a very good dust jacket with loss of paper on top of spine. The title refers to Harold Ross, founder of *The New Yorker*. Inscription and drawing of a dog by author. Estimate \$200-\$250.

e. **Historical Records of the Town of Cornwall** by Theodore Gold. Hartford Press, Hartford, 1904. Second Edition. Estimate \$50-\$75.

f. **Cream Hill: Discoveries of a Weekend Countryman** by Lewis Gannet. The Viking Press, New York, 1949. First edition. Dust jacket tipped into rear. Illustrated by Ruth Gannett. His third book. Inscribed by both Ruth and Lewis Gannett. Estimate \$100-\$150.

g. **Wild Honey** by Samuel Scoville, Jr. Illustrated by Reproductions of Etchings by Emerson Tuttle Little Brown, Boston, 1929. No Jacket. First Edition. 8vo - over 7¾" - 9¾" tall. Includes naturalist essays from Cornwall, CT, the Pine Barrens of NJ, and Okefinokee Swamp. Estimate \$25-\$40.

h. **The Autobiography of Mark Van Doren** Harcourt, Brace, New York, 1958. Faded at edges, but a very good copy in dust jacket. First edition. Signed. Reminiscences of Cornwall. Estimate \$75-\$100.

LIVE AUCTION ITEMS: CORNWALL CONNECTIONS - PRINTS

i. Armin Landeck, West Cornwall Station

Estimate \$2,500.

j. Armin Landeck, Portrait of an Ancestor

Estimate \$1250.

k. Armin Landeck, Narrow Street

Estimate \$450.

LIVE AUCTION ITEMS: CONNECTICUT AND MASSACHUSETTS

l. Early Connecticut Artists and Craftsmen by Frederic Fairchild Sherman. Privately printed, 1925. Limited edition of 325, 10 black and white plates. Binding is brown cloth; deckle-edged pages. In slipcase. Lettering on spine rubbed, else fine. Includes many tradesmen, artisans, professionals and others of note.

Estimate \$100-\$150.

m. The History of Massachusetts from the First Settlement Thereof in 1628 until the Year 1750 by Thomas Hutchinson. Thomas C. Cushing, Salem and Boston, 1795 2 vols. spine lightly worn on vol. I and spine worn on vol. II, hinges weak on volume 2.

Estimate \$400-\$500.

n. The New Collectables: *Signed* new books by authors and illustrators with Cornwall connections.

James Thurber, Secret Lives of Walter Mitty and of James Thurber, Illustrated by *Mark Simont*.

My Life in France by Julia Child and *Alex Prud'homme*.

East, Wind, and Rain by *Caroline Paul*.

Estimate \$200-\$300.

LIVE AUCTION OTHER ITEMS:

o. The Lady Is Cold by E. B. White. Harper & Bros., New York. 1929. First Edition. - First Issue Binding. Woodcuts on copyright page. The blue pictorial jacket of Plaza Fountain has moderate wear. Cloth splitting at spine. White's first book published by a major house.

Estimate \$200-\$300.

p. A Room Of One's Own by Virginia Woolf. Fountain/Hogarth Press, New York/London, 1929. Near Fine. Original cinnamon cloth. Copy 216 of only 492 numbered copies. Signed by the author in trademark purple ink of this important and desirable title. Stain on cover and binding.

Estimate \$5,000-\$7,000.

q. A Child's Christmas in Wales by Dylan Thomas. New Directions, New York, 1954. Flecked paper boards, red and black ink lettering, red ink chapter heads with decorative elements. First hardback edition (originally published in magazine form). A very handsome copy of this exceptional classic.

Estimate \$300-\$400.

r. **Enough Rope** by Dorothy Parker. Boni & Liveright, New York, 1926. A beautiful copy in scarce original dust jacket - very good condition. Parker's first solely-authored book containing such gems as the couplet that helped to bring about the contact lens industry: "Men seldom make passes/At girls who wear glasses."
Estimate \$500-\$600.

s. **Famous Tragedy of the Queen of Cornwall at Tintagel in Lyonesse** by Thomas Hardy. Macmillan Company, New York 1923. Limited ed. Black and grey bound, ivory label with title on front., #493 of 1000. Edgewear, corners frayed, One-act reworking of the Tristan and Isolde legend; One page loose. Owner's name on inside cover.
Estimate \$50-\$75.

t. **After the Fall** by Arthur Miller. Viking Press, New York, 1954. Signed limited edition of 999 copies. Half were for sale, the other half was reserved for private distribution. Excellent, unread copy, with protective wax paper in slipcase in great condition. This is the play that Miller wrote about his marriage to Marilyn Monroe. Signed by author.
Estimate \$650-\$750.

SILENT AUCTION: CLASSICS

C1. **Through The Looking Glass and What Alice Found There** by Lewis Carroll. Thomas Y. Crowell, New York 1893. Light blue and white cloth with dark blue floral pattern, gilt rules and letters. Scuffing/ soiling to covers. Owner's name, child, written several times on front leaf and back inside cover. Color frontis by Copeland; many illustrations by Copeland & Tenniel; all text pages with elaborate floral border design. Loose last three pages.
Estimate \$50-\$75.

C2. **The Year's At the Spring: An Anthology of Poetry** compiled by L. D'O Walters. Brentano's, New York, 1920. Illustrated by Harry Clarke, with an Introduction by Harold Monro. First US Edition (from British sheets). Full-color frontispiece, 11 full-page full-color plates, 12 full-page monochrome plates on tinted backgrounds, b/w half- title and title-page illustrations and 18 b/w head- and tail-pieces, all by Clarke. Brown leather with tooled decorations and title overall. Owner's name on front piece.
Estimate \$150-\$250.

C3. **A Child's Garden Of Verses** by Robert Louis Stevenson. Dodge Publishing Company, New York, 1905. First Edition. Corners lightly bumped. Color illustrated cover blue cloth with child in tree. Illustrated by Bessie Collins Pease. 113 pgs.
Estimate \$75-\$100.

C4. **The Nursery Rhyme Book** edited by Andrew Lang. Frederick Warne & Co., London and New York, 1897. Cloth. L. Leslie Brooke illustrator. A delightful and highly collectable children's book of nursery rhymes form the end of the 19th century.
Estimate \$75-\$100.

C5. **AUBREY BEARDSLEY** by Haldane MacFall. Simon and Schuster, New York 1927. First edition (UK edition in 1928). Black lettered and decorated in gilt. Frontispiece portrait from the famous photo by F.H. Evans and 8 illustrations tipped in, 44 drawings in the text.
Estimate \$75-\$100.

C6. **Pride and Prejudice and Sense and Sensibility** by Jane Austen. Roberts Brothers, Boston, 1892. 4 Volumes.
Estimate \$150-\$200.

C7. Thomas Hood by Thomas Hood and Gustave Dore, illustrations. E. Moxon, Son, & Co., London, 1870. Original green cloth w/elaborate illustration & decoration in gilt & black. Condition: Minor edge-rubbing & soiling to binding; slight fraying to spine. Illustrated by Steel engravings. 1st edition.
Estimate \$200-\$250.

C8. A Little Boy Lost by W. H. Hudson. Alfred Knopf, New York, 1929. Illustrated in full page color plates and monochrome renderings in the Art-Deco style by Dorothy Lathrop. Third printing. Bound in pictorial gilt decorated cloth. Pictorial end sheets. Regarded as Lathrop's best work. A charming tale enhanced by magnificent artwork.
Estimate \$50-\$75.

C9. Stars To-Night: Verses New and Old for Boys and Girls by Sara Teasdale, illustrated by Dorothy P. Lathrop. The Macmillan Company, New York, 1930. No Jacket. First Edition, wonderful color frontispiece; blue cloth binding; beautiful art deco b/w block prints throughout; scarce and collectible children's book; a gem.
Estimate \$50-\$100.

C10. The Portrait of Mr. W.H. by Oscar Wilde. Mitchell Kennerley, New York, 1921. First Edition, Limited Edition: Copy No. 836 of 1000 Copies. Frontispiece Facsimile of Manuscript Page. Oscar Wilde's Manuscript on the Dedicatee of Shakespeare's Sonnets. Wearing on edges of cover and browning of end papers.
Estimate \$75-\$100.

C11. Green Hills of Africa by Ernest Hemingway. Charles Scribner's Sons, New York, 1935. Shelton, Edward (illustrator). First Edition. More than 10 illustrations in green cloth with "A" and Scribner's seal on title page.
Estimate \$100-\$150.

C12. Rubaiyat by Omar Khayyam, Illustrated by Mahmoud Sayah. Random House, New York, 1947. In slightly faded red slipcase. A complete reprint of the 1st edition and the combined 3rd, 4th and 5th editions, with an appendix containing FitzGerald's prefaces and notes.
Estimate \$50-\$75.

C13. A Backward Glance by Edith Wharton. Appleton, New York, 1934. First Edition. An autobiography from her grandparents' era to post WWI. Well-known for its portrayal of Henry James, her close friend and literary mentor, she also writes about friendships, NY/London /Paris society, and her novels. 17 photos. Navy cloth, gilt title & facsimile of author's signature on front - mark on cover.
Estimate \$25-\$50.

C14. Selected Poems by Robert Frost. Henry Holt and Company, New York, 1923. Decorative cloth. Signed by Frost. The boards are green cloth with gold designs front and back, spine has black tape and gold letters. The four outer corners have been bumped a little. No dust jacket and book has water damage. Owner's name inside cover plus a few notations.
Estimate \$200-\$300.

C15. Collection of Edna St. Vincent Millay. (The following will be sold as one.)
Estimate \$100-\$150.

Wine from These Grapes by Edna St. Vincent Millay. Harper & Brothers, New York, 1934. Hard Cover. No Jacket First Edition. Black cloth extremities with green, stated First Edition, minor wear, spine label partially missing.

Aria Da Capo A Play in One Act by Edna St. Vincent Millay. Mitchell Kennerley, New York, 1921. Cloth. First Edition.

The King's Henchman by Edna St. Vincent Millay. Harper & Brothers, New York, 1927. First Edition. Blue paper over black cloth with paper label. Dramatic poetry--a saga of Saxon England.

Renascence by Edna St. Vincent Millay. Mitchell Kennerley, New York, 1917. 1st Edition, 2nd State. Author's first book. Black cloth without dust jacket.

C16. Signed Edna St. Vincent Millay
Estimate \$250 - \$300.

Huntsman, What Quarry? Poems by Edna St. Vincent Millay. Harper & Brothers, New York, 1939. Limited Edition. Signed. In glassine duster wrapper and the publisher's cardstock slipcase. Top of slipcase is separated.

Reynard the Fox by John Masefield. The MacMillan Company, New York, 1919. Signed by owner, Edna St. Vincent Millay.

C17. East of Eden by John Steinbeck. Viking Press, New York, 1952. Hard Cover in Dust Jacket. First Edition. Publisher's green cloth, pictorial dust jacket with the publisher's price of \$4.50 in the upper right of the front inside flap and picture of Steinbeck on back panel. "First Published by the Viking Press September 1952" statement on the copyright page. In fine condition; dust jacket has a half inch tear with slight chipping, slight stain on rear panel For John Steinbeck East of Eden was "the book", the one for which he had been practicing all of his life.
Estimate \$1000-\$1500.

C18. Book club editions of Steinbeck plus two paperbacks. (The following will be sold as one.)
Estimate \$100-\$150.

The Short Novels of John Steinbeck by John Steinbeck. The Viking Press, New York, 1953. Dust Jacket. First Edition. brick red cloth covered boards w/black lettering. The book contains the following six short novels: Tortilla Flat, The Red Pony, Of Mice and Men, The Moon Is Down, Cannery Row, and The Pearl. Book club edition.

Sweet Thursday by John Steinbeck. Viking Press, New York, 1954. Book club edition.

The Winter of Our Discontent by John Steinbeck. The Viking Press, New York, 1961. Hard Cover. Book Club Edition. Dust jacket.

Tortilla Flat by John Steinbeck. Random House, New York, 1937. Hard Cover. Book Condition: Good. No Jacket. Ruth Gannett (illustrator). Modern Library Edition.

The Pearl by John Steinbeck, a Bantam Book. Paperback

The Grapes of Wrath by John Steinbeck, a Bantam Book. Paperback

C19. Cannery Row by John Steinbeck. Viking Press, New York, 1945. Hard Cover Cloth. Dust Jacket. First Edition: Second Printing before publication. The warm, funny story of inhabitants of Cannery Row in Monterey, California; Steinbeck dedicated the book to his close friend Ed Ricketts upon whom he modeled Doc, the central character of the novel.
Estimate \$400-\$500.

C20. Collection of Ellen Glasgow. (The following will be sold as one.)
Estimate \$150-\$200.

The Miller of the Old Church by Ellen Glasgow. Doubleday, Page & Company, Garden City, NY, 1911.

The Sheltered Life by Ellen Glasgow. Doubleday, Doran and Company, Inc., Garden City, 1932. First edition. Gilt-decorated red cloth.

In This Our Life by Ellen Glasgow. Harcourt, Brace and Company, New York, 1941. No Jacket. Stated First Edition.

The Woman Within by Ellen Glasgow. Harcourt Brace, New York, 1954. Dust jacket. Hard Cover. Stated 1st Edition. It is illustrated in b/w with great old photos of people and homes.

They Stooped to Folly by Ellen Glasgow. NEW YORK LITERARY GUILD, New York, 1929.

C21. Collection of Margaret Case Harriman. (The following will be sold as one.)
Estimate \$80-\$100.

The Vicious Circle by Margaret Case Harriman. Rinehart and Company, New York 1951. Cloth. First Edition. Chips at corners of dust jacket. Illustrated by Al Hirschfield. Basis for the film "Mrs. Parker and the Vicious Circle".

Blessed are the Debonair by Margaret Case Harriman. Rinehart and Company, New York, 1956. Hardcover. In dust jacket. First edition. A gay and engaging memoir of the 1920's and of a girlhood spent in the Hotel Algonquin, the world's most famous theatrical hotel by the daughter of the owner. Illustrated and dust jacket design by Mircea Vasiliu.

C22. These Lovers Fled Away by Howard Spring. Harper & Brothers, New York, 1955. Hard Cover. Dust Jacket. Set in Cromwell, the story of three generations of adventurous, colorful people written with warmth and humor.
Estimate \$60-\$80.

C23. Wind from the Carolinas by Robert Wilder. Putnam & Sons, New York, 1964. Dust jacket. A novel of life on the sea coast in America.
Estimate \$60 - \$80.

C24. Collection of Conrad Richter. (The following will be sold as one.)
Estimate \$80-\$100.

The Fields by Conrad Richter. Alfred A. Knopf, New York, 1946. First edition.

The Trees by Conrad Richter. Alfred A. Knopf, New York, 1952.

C25. Best of Tish by Mary Roberts Rinehart. Rinehart & Company, New York, 1955. First edition of the Tish stories.
Estimate \$25-\$50.

C26. The Journals of Washington Irving edited by William P. Trent and George S. Hellman. Bibliophile Society, Boston, 1919. First edition, limited copies. Taken from Irving's journals dated 1815-1843.
Estimate \$75-\$100.

C27. Letters and Poems of Queen Elizabeth by Carmen Sylva. Bibliophile Society, Boston, 1920. First American edition, specially produced by the Boston Bibliophile Society.
Estimate \$75-\$100.

C28. The Murder of Lidice by Edna St. Vincent Millay. New York: Harper & Brothers, 1942. Edna St. Vincent Millay -- 1st Edition. 32 pp. Stated First Edition. Bound in printed blue paper wraps, price clipped. Published by: New York: Harper & Brothers, 1942. Owner's name inscribed on flap.
Estimate \$75-\$100.

C29. Collection of Maurice Materlinck (The following will be sold as one.)
Estimate \$100-\$200.

The Life of the Bee. The University Press, Cambridge, 1905. Patterned boards with olive spine printed in gilt and pasted decorative title label on front board.

Wisdom and Destiny. The University Press, Cambridge, 1911. Patterned boards with olive spine printed in gilt and pasted decorative title label on front board.

Joyzelle. The University Press, Cambridge, 1909. Patterned boards with olive spine printed in gilt and pasted decorative title label on front board.

Aglavaine and Selysette. The University Press, Cambridge, 1911. Patterned boards with olive spine printed in gilt and pasted decorative title label on front board.

C30. Barrack-Room Ballads and Departmental Ditties and Other Verses by Rudyard Kipling. Grosset and Dunlap, New York. Cameo Classics Edition. With a cameo of Johann Gutenberg on the cover, and complete with illustrated slipcase.
Estimate \$40-\$60.

C31. Temple Shakespeare, 37 volumes of Shakespeare's works.
J. M. Dent, London, 1909. Red leather covers with gilt shield front and spine letters bright, edge and spine wear, silk page markers, gilt tops, engraved or stone lithos frontis with tissue on various books, black and yellow decor endpapers, black and red page print on antiqued paper, no names, marks or labels.
Estimate \$100-\$150.

C32. The Writings of James Russell Lowell (complete in 11 volumes.) Houghton, Mifflin And Co. , Riverside Edition. Published 1892 and 1899.
Estimate \$100-\$150.

C33. Oeuvres Completes de Moliere Nouvelle Edition, in two volumnes with ten hand-colored plates and leathered binding. Paris Librarie Garnier Freres, 1875. Text in French, marbled boards and red leather.
Estimate \$300-\$400.

C34. Thomas Bulfinch collection. (The following will be sold as one.)
Estimate \$75-\$100.

The Age of Chivalry or Legends of King Arthur. SW Tilton and Co., Boston, 1897. Green cloth with gilt-stamped title. King Arthur, Robin Hood, The Crusades, etc.

Legends of Charlemagne S. W. Tilton and Company, Boston, 1862. Green cloth with gilt-stamped cover.

C35. Goldsmith's Poetical Works: Poems, Plays and Essays of Oliver Goldsmith, Gladstone Edition (with Introductory Essays by H. T. Tuckerman and Dr. John Aikin): Thomas Y. Crowell, New York. Hard Cover. copy of engraved image of Goldsmith as frontispiece.
Estimate \$100-\$200.

C36. Whittier's Works by John Greenleaf Whittier. Houghton Mifflin Company, Boston, Massachusetts, 1892. Nine volumes of Whittier's poetry and prose. Vol 1: Narrative and Legendary Poems. Vol 2: Poems of Nature, Religious Poems, etc. Vol 3: Anti-Slavery Poems, Songs of Labor and Reform. Vol 4: Personal Poems, The Tent on the Beach, etc. Vol 5: Margaret Smith's Journal, Tales and Sketches. Vol 6: Old Portraits and Modern Sketches, Historical Papers, etc. Vol 7: The Conflict with Slavery, Reform and Politics, The Inner Life, etc. Vol 8 and 9, Life and Letters. Top edges gilt. Brown cloth with gilt titles. 1
Estimate \$100 - \$125.

C37. The Works of Nathaniel Hawthorne. Houghton Mifflin, Boston and New York, 1882. Fifteen volumes, bound in three quarter plush red morocco stamped in gilt, raised bands, top edges gilt; a superb set. Illustrated with engravings.
Estimate \$2500-\$3000.

C38. Victor Hugo Novels. George Barrie & Son, Philadelphia, 1894 Incomplete set: 28 volumes. 1894. With engraved frontispieces. Beautifully bound in marble and leather. Spines with fleur de lis. Top edge gilt.
No estimate.

C39. The Romances of Alexander Dumas. Little, Brown and Co., Boston, 1895. 50 volumes. Blue cloth, gilt leathering. With engraved frontispieces. D'Artagnan Edition.
No estimate.

C40. Works of Lyon N Tolstoi. Charles Scribner and Sons, New York, 1900. Incomplete set: 20 volumes. With engraved frontispiece. Beautiful condition, marble boards with leather. Decoration in gilt on spine.
No estimate.

C41. Works of Rudyard Kipling. Charles Scribner and Sons, New York, 1899. Incomplete set: 16 volumes. With engraved frontispiece. Beautiful condition, marble boards with leather. Decoration in gilt on spine.
No estimate.

SILENT AUCTION: ARTS

A1. Hokusai, un maitre de l'estampe japonaise. La Guilde du livre, Lausanne, 1955. Book Condition: Ottimo (Fine). 4to. Adattamento francese di Gustave Roud. Con 86 tavole in nero e a colori anche ripiegate, pp. 22 + tavole, Una dedica alla prima pagina bianca br illustrata protetta da velina Edizione originale di 11000 es. num.+ 30 esemplari num. da I a XXX riservati agli animatori de "La Guilde du livre.
Estimate \$150-200.

A2. Choreography by George Balanchine : A Catalogue of Works Lincoln Kirsten, preface. Leslie George Katz, Nancy Lassalle, & Harvey Simmonds[introduction]. Eakins Press Foundation, New York, 1983. One of a limited first edition of 2000 copies. Bound in original tan cloth with blue spine label lettered in gold, clear plastic mylar dust jacket. Inscribed by Harvey Simmonds to owners.
Estimate \$200-250.

A3. Ben Shahn by James Thrall Soby. George Brasiller, Inc, New York, 1957. Edition not stated, apparent first. Features a collection of drawings which represent many areas of Shahn's work. More than 100 reproductions including eight pages in full color clearly reveal his genius.
Estimate \$75-\$100.

A4. *withdrawn*

A5. Walker Evans Incognito. Eakins Press Foundation., 1995. Hard cover. New with plastic cover. Sewn binding. Cloth over boards. Walker Evans is widely recognized as one of the important photographers of the 20th century.
Estimate \$150 -\$175

A6. Recollections in Black and White by Eric Sloan. Walker and Company, 1974. Signed and inscribed by Eric Sloan. Dust jacket has some small tears.
Estimate \$60-\$75

A7. The Gentle Art of Faking A history of the methods of producing imitations and spurious works of art from the earliest times up to the present day by Riccardo Nobili. Seeley Service, London, 1922. 1st Edition. Spine paper labeled. Illustrated with 31 black and white plates including a portrait bust frontis. Discusses various fake formats such as pottery, musical instruments, velvets, tapestries and books. Some foxing on pages.
Estimate \$50-\$75.

A8. Artists of the Nineteenth Century and Their Works by Clara Erskine Clement. Houghton, Osgood, and Company.
Estimate \$75-\$125.

SILENT AUCTION: NATURE, BOTANY, GARDENING

N1. The Original Water-Color Paintings by John James Audubon for the Birds of America. American Heritage Publishing Co. New York, 1966. First Edition. First Printing. Folio. Both volumes and slipcase are remarkably preserved, nearly pristine, in the original shipping carton from the publisher. "Original Edition" stated on the copyright page. 431 plates--some fold-out to double width--all reproduced in color from the New York Historical Society. Audubon's Birds of America is unquestionably the greatest work on birds ever produced and here are the original watercolor paintings reproduced in a format large enough to truly appreciate their beauty.
Estimate \$300-\$400.

N2. Rock Gardening: a Guide to Growing Alpines and Other Wildflowers in the American Garden by Lincoln Foster. Bonanza Books, New York 1968. Cloth. INSCRIBED AND SIGNED by author. Blue cloth.
Estimate \$25-\$50.

N3. Great Gardens of the Western World by P. Coats. Introduction by H. Nicolson. G.P. Putnam's Sons, New York, 1963. 40 colored and 350 monochrome plates. A picture tour of 38 of the most famous gardens in Western Europe and the United States.
Estimate \$50-\$60.

N4. The Cherries of New York by U.P. Hedrick. Report of the New York Agricultural Experiment Station for the Year 1914. J.B. Lyon Company, Albany, 1915. Illustrated with 56 colour plates. Publisher's green cloth.
Estimate \$100-\$125.

N5. The Apples of New York by S.A. Beach. J.B. Lyon Company, Albany, 1905. Two volume set. Over 200 color and half-tone plates of apples. New York State Department of Agriculture. Green cloth, gilt lettering w/gilt stamp of apple branch on front board. Minor rubbing to extremities, top edge of both volumes with some spotting. Exhaustive reference for pomology.
Estimate \$400-\$600.

N6. The Grapes of New York by U.P. Hedrick. Report of the New York Agricultural Experiment Station for the Year 1907. Department of Agriculture Fifteenth Annual Report. J.B. Lyon Company, State Printers, Albany, 1908. 564 pages, illustrated, indexed. First edition. Green cloth over boards, titling in gilt on the spine. This encyclopedic review of grape production is not limited to New York and encompasses the United States as well. Hedrick provides brief historical narratives of Old World and New World grapes; an account of the grape regions and of grape growing in New York, with statistics relating to the grape, wine and grape juice industries in the state; a discussion of the species of American grapes; and the synonymy, bibliography, economic status, and full descriptions of all the important varieties of American grapes.
Estimate \$425-\$475.

N7. New York State Museum, Memoir 12, Birds Of New York (2 vols) Part 1 And 2 by Elon Howard Eaton. Second Printing. Albany University of the State of New York. 1910-1914, Minor rubbing to extremities; Small hole in both spines. Colored and black and white photographs.
Estimate \$250-\$275.

N8. Wild Flowers of New York (2 vols) by Homer D. House. NY, 1918. Binding is Hard Cover. First Edition. Dark green with some shelf rubbing at spine edges; ex library copy.
Estimate \$100-\$125.

N9. The Butterfly Book by W.J. Holland. Doubleday and McClure, New York, 1901. Light brown cloth cover w/ ge on spine and gold gilt top edge; color and b/w illustrations.
Estimate \$75-\$100.

N10. Dwarf and Slow Growing Conifers by Murray Hornibrook. Theophrastus Pub, 1973. Pristine condition.
Estimate \$50-\$75.

N11. Magnolias by J. G. Millais. Minerva Press, 1972. Limited Edition of 500, Copy No. 182. Dust Jacket.
Estimate \$50-\$75.

N 12. Grassroot Jungle, A Book of Insects by Edwin Teale. Dodd Mead Co Pub, New York, 1937. Dust jacket and inscribed by Teale. Micro photographs of various insects. First edition. Estimate \$150-\$200.

SILENT AUCTION: OTHER NON-FICTION

O1. The Life of the Buddha Retold from Ancient Sources by De Silva-Vigier, Anil. The Phaidon Press, 1955, London, 1955. Decorative Cloth. Dust jacket. First Edition. "RETOLD FROM ANCIENT SOURCES" illustrated with 160 works Asian art. 199 pages with many b&w photos, some color plates, maps on end papers, and glossary. Estimate \$50-\$75.

O2. Incidents of Travel in Yucatan Illustrated by 120 Engravings. In Two Volumes. Vol. I. [II.] by John L. Stephens. John Murray, London, 1843. With Catherwood's excellent sketches of Mayan Ruins. Illustrated by 120 Engravings. In Two Volumes. Vol. I. [II.] Red brown cloth, title in gilt on spine. Foxing in both volumes. Two maps (one folding), two folding frontispieces, seventeen additional plates in Vol. I and forty-five in Vol. II, and numerous text engravings by Rolphe, J.N. Gunbrede, M. Osburne, and others. All after sketches and daguerreotype views by Frederick Catherwood. thus). Armorial bookplate of George Nugent. Some wear to spine extremities. "Stephens, an American traveler, was given an appointment to a mission in Central America. This book is the follow-up to his Incidents of Travel in Central America, Chiapas, and Yucatan (1841), and describes in greater detail his exploration of this region. Estimate \$500-\$800.

O3. Farm Ballads. Illustrated by Will Carleton. Harper & Brothers, New York 1882. Decorated cover. Estimate \$50-\$75.

O4. The Tres Riches Heures of Jean Duke of Berry by George Braziller, New York, 1969. Slipcase stained. Red binding with gilt lettering. Photographed and Printed by Draeger Freres, Paris. 139 Plates exquisitely reproducing the illuminated manuscript belonging to Musee' Conde', Chantilly, France. Magnificently illustrated book of hours from 15th century France. Estimate \$200-\$250.

O5. Jemima Condict, Her Book; Being a Transcript of the Diary of an Essex County Maid during the Revolutionary War. Carteret Book Club, Newark, 1930. First Edition. Diary was kept from 1772 to 1779. One of 200 copies. Estimate \$100-\$125.

O6. James Joyce by Richard Ellmann. Oxford, New York, 1959. First edition. Estimate \$50-\$75.

O7. New Introductory Lectures On Psycho-Analysis by Sigmund Freud and translated by W.J.H. Sprott. Black cloth. Previous owner's name on frontpiece. Estimate \$50-\$75.

O8. Abraham Lincoln. His Book. A Facsimile Reproduction of the Original by Abraham Lincoln. McClure, Phillips & Co., New York 1903 Slipcase. Reproduction of a notebook kept by Lincoln of all references to slavery prior to the 1858 elections, with a concluding essay by McCan Davis. facsimile copies of notebooks and newspaper cuttings. Slipcase damaged. Estimate \$50-\$75.

09. The Hindu-Yogi Science Of Breath: A Complete Manual Of The Oriental Breathing Philosophy Of Physical, Mental, Psychic And Spiritual Development by Yogi Ramacharaka. Yogi Publication Society, 1905.
Estimate \$50-\$70.

010. America Great Crises in Our History Told by Its Makers. Americanization Department Veterans of Foreign Wars, Chicago, 1925. 12 volume set of books covering American History. Blue with gold emblems and gilt lettering on cover and spring.
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011. WhiteHouse Cookbook by Hugo Ziemann and Mrs. F.L. Gillete. The Saalfield Publishing Company, New York, 1909. Fragile but delightful collection of recipes dedicated to the Wives of the Presidents.
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012. The Two Cultures and the Scientific Revolution by C.P. Snow. Cambridge University Press, New York, 1959. Dustjacket, price clipped.
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